Harpa halls
Fascinating surroundings for special moments

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Subject to change.
Renting halls at Harpa

<table>
<thead>
<tr>
<th>Hall</th>
<th>Price incl. VAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eldborg</td>
<td>1,350,000 kr.</td>
</tr>
<tr>
<td>Silfurberg</td>
<td>443,900 kr.</td>
</tr>
<tr>
<td>Norðurljós</td>
<td>320,500 kr.</td>
</tr>
<tr>
<td>Kaldalón</td>
<td>122,500 kr.</td>
</tr>
</tbody>
</table>

All prices include VAT that adjust to index rates. A confirmation fee to secure a booking is 20% of the total rental cost of the hall.

Seat capacity in Harpa halls

<table>
<thead>
<tr>
<th>Halls</th>
<th>Sitting</th>
<th>Standing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eldborg</td>
<td>&lt;1655*</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>&lt;1509</td>
<td>—</td>
</tr>
<tr>
<td>Silfurberg</td>
<td>&lt;840</td>
<td>&lt;1100</td>
</tr>
<tr>
<td></td>
<td>&lt;520</td>
<td>&lt;650</td>
</tr>
<tr>
<td>Norðurljós</td>
<td>&lt;1520</td>
<td>&lt;650</td>
</tr>
<tr>
<td>Kaldalón</td>
<td>&lt;195/160*</td>
<td>—</td>
</tr>
</tbody>
</table>

*The seat capacity can be varied according to the size of the stage and type of event. The numbers in the table show the maximum capacity.

Hours and surcharges
The halls are rented from 11:00 to 23:00 on the event day. Extra access to the hall is charged additionally. The rental cost is based on a single event. For recurring events on the same day an extra fee is added.

Account and Project Manager:
Are the contacts that the event manager has to the venue. The Account Manager issues a contract and communicates with different departments within Harpa. Near the event date he passes the event to a project manager that analyses the needs and takes over the supervision.

Security
Harpa provides general security. If needed, extra security can be provided with payment.

Stage manager
Stage manager is included in the rent of the hall. If the event requires extra crew it can be provided with payment.

Ushers
Ushers are included in the rent during hours of the event.

Light technicians
A light technician should always be booked if lights need changing during rehearsals or events.

Technicians
Technicians are not included in the rent. Harpa offers technical services on various levels with payment. The technical work is charged by the hour during the event, installation and dismount. Employees only can manage lights, monitors, mixers, cables and mics. Event managers can bring in their own technicians, stage crew, light and sound technicians with the permission of the Harpa project manager. Nevertheless a technician from Harpa is needed for monitoring equipment with payment.

Sound technicians
Account for one or more sound technicians when the sound system or magnification is required during event.

Video technician
Account for one video technician when a projector or other visual presentation is required for the event.
**Facilities, equipment and service included**

All halls are provided with a first class sound system and lighting equipment. External equipment is not allowed unless specifically agreed on.

**Inclusive equipment provided with the hall:**

**Sound equipment**
Each hall is provided with speakers facing the audience. The sound system distributes sound evenly to the audience wherever located. The option to use the sound system becomes available with the rental of a mixer when magnification is required.

**Lighting equipments**
Each hall is provided with basic lighting equipment according to the requirement analysis carried out by the Harpa project manager.

**Stage**
The size of stage is varied between halls. In Silfurberg and Norðurljós the standard stage is: 8 × 5 × 0,8 m (width × depth × height).

**Seats**
Fixed or portable, depending on the hall. Eldborg and Kaldalón have fixed seats but seats are portable in Norðurljós and Silfurberg, that also allow for standing events.

**Recordings**
Harpa facilitates video and audio recordings. Should the event manager be interested in recording an event, such services can be purchased from Harpa.

**Dressing rooms**
Dressing rooms with toilets, mirrors and showers are available to artists. They are reserved by Harpa project managers. Dressing room availability can be limited by the booking status of Harpa at each time.

**Backstage area**
Grænalón is the backstage area at Harpa. Eldborg, Silfurberg and Norðurljós are accessible directly from Grænalón.

**Electricity and heat**

**Elevators and service elevators 2nd floor**
Equipment reception is on the Northeast side of Harpa, next to the staff entrance.

**Access to wireless Internet**
Access for artists and event managers is provided.

**General cleaning**

**Janitor**

**Information**
Information about the event on Harpa website made available by the Account Manager upon receipt of relevant information and images.
**Services and equipment** paid for separately

**Events or receptions**
In open spaces or backstage.

**Technical assistance**
Technical assistance other than included.

**Additional ushers**
Additional ushers other than those included.

**Rental of instruments**
Grand pianos and upright pianos can be rented at Harpa.

**Stage platforms**
Stages, platforms and elevations of various shapes and sizes. Variations to the inclusive setup are charged for separately.

**Catering and reception**
A canteen is operated for employees and guests backstage. External catering is not permitted in Harpa. Special catering for groups can be ordered through Harpa project managers.

**Additional security**
Additional security can be purchased when required.

**Projectors**
Outside equipment is not permitted but projectors can be rented at Harpa.

**Additional sound equipments**
Additional equipment* is charged separately. Personal equipment is not permitted apart from instruments and necessary accompanying devices.

* Additional sound equipment: Other than FOH–PA (Public Address) speaker, for example a speaker system that supports the band on stage, microphones, stands, cables (other than those related to FOH–PA) and other sound related devices.

**Additional lighting**
Additional equipment* is charged separately. Personal equipment is not permitted. Harpa can provide light design upon request.

* Additional lighting: A wide range of lighting equipment is available at Harpa, including spot lights, motion lights and a fog machine.

**Audio and video recording**
Personal equipment is not permitted but recording services can be purchased from Harpa.

**Advertisements**
Advertisements can be purchased to be displayed on Harpa monitors, billboards and light signs by the ticket office or by the main entrance. These advertisments need to be booked well in advance.
Ticket office

The lessee undertakes to use the Harpa ticketing system only. Tickets are sold on www.harpa.is, www.tix.is, at the Harpa ticket office and by phone, telephone number +354 528 5050. Harpa ticket office is open 9:00–18:00 on week days and 10:00–18:00 on weekends, or longer on evenings of events.

The start of ticket sales is determined with Harpa consultation. It is not permitted to advertise the start of ticket sales without consulting Harpa. The commission for ticket sales is 7% + VAT. A printing fee is issued for complimentary tickets. The maximum limit for complimentary tickets is 10% of the available tickets.

Payments

The due date of payments is the 10-15th of the following month after the event took place. General terms and conditions are available on the Harpa website.

Bookings

Prior to booking the following aspects are recommended to be considered:

- Is Harpa suitable to the project in terms of size, cost and the estimated attendance.
- Does the time frame add up? How much time is sufficient for rehearsals and what are the technical needs of the project? Please take in consideration the staging, sound, video and lighting equipment.

To book a hall at Harpa for an artistic event, contact the music department by e-mail concerts@harpa.is or by phone +354 528 5000.

When an event is booked it is desirable that its capacity is known, such as details about the event type, number of performers and technical needs.